

## SARAH ROSSETTI

Perth Screenwriter, Dr. Sarah Rossetti has credits in a wide variety of genres. She has won four AWGIES (Australian Writers' Guild national awards), a Lotteries Commission Award for Film Excellence, a WA Premier's Award and the *If* Award for Best Emerging Australian Filmmaker. Sarah writes commissioned TV drama and documentary programs/series, works as a Script Editor and Assessor, and has Lectured and Tutored in Screenwriting at 3 WA Universities. In 2009 she completed her PhD in Media Studies (Murdoch, WA)

### SCREENWRITER

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| <b>2015</b>   | <b><i>Dying To Live</i></b><br>Writer and Researcher            | <b>Feature Documentary</b><br>(Development Funded ScreenWest)<br>Aquarius Productions   |
| <b>2015</b>   | <b><i>Frackman</i></b><br>Writer                                | <b>Feature Documentary</b><br>(Development Funded 2011 Broadcast 2015)<br>Aquarius Productions/Screen Aust./ScreenWest                              |
| <b>2010</b>   | <b><i>Zen and the Art of Bull Riding</i></b><br>Writer          | <b>One Hour TV Documentary</b><br>(Development Funded ScreenWest)<br>Aquarius Productions   |
|               | <b><i>The Ty Hungerford Story</i></b><br>Writer of Treatment    | <b>Feature Film</b><br>Commissioned by the subject of the Story.  |
| <b>2009</b>   | <b><i>Dead Gorgeous</i></b><br>Writer                           | <b>Children's Drama Series</b><br>Coolabi Productions (UK) Burberry Productions<br>(US) BBC/ABC/Nickelodeon<br>Episodes 8 and 11 of 13 part series. |
|               | <b><i>Suicide Circle</i></b><br>Writer                          | <b>Half Hour TV Documentary</b><br>(Development Funded ScreenWest)<br>Aquarius Productions  |
| <b>2008</b>   | <b><i>Rev Heads</i></b><br>Writer                               | <b>4 Part TV Documentary Series</b><br>(Development Funded AFC)<br>Jag Films  |
| <b>2007</b>   | <b><i>The Steinberg Experiment</i></b><br>Writer and Researcher | <b>One Hour Docudrama</b><br>(Development Funded)<br>Taylor Media/ABCTV   |
| <b>2006</b>   | <b><i>Weeping Women</i></b><br>Writer and Researcher            | <b>One Hour Documentary</b><br>CM Films/7 Network/FFC   |
| <b>2005</b>   | <b><i>Lockie Leonard</i></b><br>Writer                          | <b>Children's Drama Series</b><br>RB Films/Nine Network/ScreenWest<br>Ep.14 <i>Pure Poetry</i>  |
|               | <b><i>Sleepover Club Series Two</i></b><br>Writer:              | <b>Children's Drama Series</b><br>Animazing Productions/Nine Network<br>4 Episodes of 26 part series.   |
| <b>2004-8</b> | <b><i>Nullarbor Pearl</i></b><br>Writer:                        | <b>Feature Film</b><br>(3 drafts Development Funded ScreenWest)   |
| <b>2003-8</b> | <b><i>Booze</i></b><br>Writer and Researcher:                   | <b>One Hour Documentary</b><br>(Development funded) Artemis/<br>ABC/Film Australia/ScreenWest   |
|               | <b><i>All This</i></b><br>Writing Team and Writer               | <b>Adult Drama Series</b><br>(Development funded) ScreenWest/Lefever<br>Episode 7.  |
|               | <b><i>Sleepover Club</i></b><br>Writer                          | <b>Children's Drama Series</b><br>Burberry Productions/Nine Network/ ITV UK/<br>Nickelodeon USA. Episode 25   |

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| <p><b>2002</b> <i>Home and Away</i><br/>Writer<br/><i>Ocean Obsessions</i><br/>Writer and Researcher<br/><br/><i>People Dimensions</i><br/>Researcher:<br/><i>Ocean Star - The Quest</i><br/>Writer</p> | <p><b>TV Series</b><br/>7 Network Episode 3463<br/><b>6 Part Documentary Series</b><br/>(Development funded ScreenWest)<br/>Aquarius &amp; Artemis/ABC TV<br/><b>ABC TV In-House Documentary Series</b><br/>3 x half hour<br/><b>Children's Drama Series</b><br/>BBHTV/Network Ten/Disney Channel/BBC<br/>Episodes 5, 9 &amp; 12</p> |
| <p><b>2001</b> <i>Crush</i><br/>Writer</p>  | <p><b>Short Film</b><br/>Vitascope &amp; Sauce Films/ScreenWest</p>  |
| <p><b>2000</b> <i>The Catch</i></p>   | <p><b>Feature Film</b><br/>Mago Films/ScreenWest</p>   |
| <p><b>1999</b> <i>Lobster Tales</i><br/>Writer and Researcher</p>   | <p><b>One Hour Documentary</b><br/>Artemis/ABC TV/Discovery Canada</p>   |
| <p><b>1998</b> <i>Pilbara Pearl</i><br/>Writer</p>  | <p><b>Short Film</b><br/>CVA Film &amp; Television/SBS/ABC TV</p>  |
| <p><b>1997</b> <i>Hello Breakfast</i><br/>Writer</p>  | <p><b>Short Film</b><br/>Conspiracy Pictures/Arena Television Network</p>  |
| <p><b>1996</b> <i>Surfers Tension</i><br/>Writer<br/><i>Bush Patrol</i><br/>Writer</p>  | <p><b>One Hour Radio Drama</b><br/>ABC Radio National<br/><b>Children's Drama Series</b><br/>RosenbaumWhitbread/7Network Episode 10</p>  |

#### **AWARDS**

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| <p><b>2000</b></p> | <p>Winner of the National <i>If</i> Award – Best Emerging Talent (<i>Pilbara/Nullarbor Pearl</i>).<br/>Winner of the WA Lotteries Commission Award for Film Excellence (<i>Pilbara Pearl</i>).<br/>Winner of the National AWGIE Award - Broadcast Documentary (<i>Lobster Tales</i>).</p> |
| <p><b>1999</b></p> | <p>Winner of the National AWGIE Award - Short Film (<i>Pilbara Pearl</i>).</p>  |
| <p><b>1998</b></p> | <p>Winner of the National AWGIE Award - First Radio Play (<i>Surfers Tension</i>).</p>  |
| <p><b>1997</b></p> | <p>Winner of the National AWGIE Award - Children's Original (<i>Culture Clash</i>).</p>   |
| <p><b>1996</b></p> | <p>Winner of the W.A Premier's Book Awards - Script Section (<i>Culture Clash</i>).<br/>Winner of Most Outstanding Student prize for creative writing at Curtin University.</p>   |

#### **SCRIPT EDITOR**

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| <p><b>2014</b> <i>Whitebait</i><br/>Feature Film Treatment</p>                 | <p>Thibodeaux/NT Writers' Centre/Screen NT.</p> |
| <p><b>2007</b> <i>God Made them Blind</i><br/>Documentary</p>                  | <p>Richard Todd/Screenwest/AFC/ABC</p>          |
| <p><b>2005</b> <i>King Lui</i><br/>Feature Film</p>                            | <p>Michael Bau/ScreenWest</p>                   |
| <p><b>2005</b> <i>Discerning Affairs</i><br/>Feature Film</p>                  | <p>Shelley Craddock/ScreenWest</p>              |
| <p><b>2005</b> <i>Touch Stones</i><br/>Half Hour Documentary</p>               | <p>Education Department/West One</p>            |
| <p><b>2005</b> <i>Orphans Winning on Wall Street</i><br/>Feature Docudrama</p> | <p>Donna Geyer</p>                              |
| <p><b>2004</b> <i>Double Vision</i><br/>Feature Film</p>                       | <p>Sam Wilson/ScreenWest</p>                    |
| <p><b>2003</b> <i>Going to the Dogs</i><br/>Short Mockumentary Film</p>        | <p>Vidiola/ScreenWest</p>                       |
| <p><b>2002</b> <i>John Rocky Robinson</i><br/>Short Mockumentary Film</p>      | <p>Tim Maricic/Award Winner Tropfest 2002</p>   |

## **EDUCATION & AFFILIATIONS**

- 2009** Honorary Research Associate Murdoch University, WA.  
Course Coordinator, Lecturer and Tutor of MCC353 Writing for the Screen, Murdoch University, WA, 2009 and 2010.
- 2006-2009** Completed her PhD in Media Studies at Murdoch University, WA.
- 2007-2010** Appointed National Executive Council (Board Member) of the Australian Writers' Guild Australia.
- 2004-2009** Script Assessor for the Australian Writers' Guild, and Committee Member, Western Australia.
- 2004** Lecturer and Tutor of Scriptwriting at Murdoch University, WA.
- 2003** Lecturer and Tutor of Scriptwriting at Edith Cowan University, WA.
- 2000-2005** Adjunct Teaching Fellow & Scriptwriting Tutor at Curtin University, WA.
- 1998** Creative Writing Major. B.A with Distinction in Communication & Cultural Studies at Curtin University, WA.
- 1996-2007** Committee Member and Full Member of the Australian Writers' Guild.