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SARAH ROSSETTI
Writer & Script Editor

Perth Screenwriter, Dr. Sarah Rossetti has credits in a wide variety of genres.
She has won:

- Four AWGIES (Australian Writers' Guild national awards)
- Lotteries Commission Award for Film Excellence,
- WA Premier's Award and
- The *If* Award for Best Emerging Australian Talent – awarding her a flight to Los Angeles to work on her feature film.

Sarah enjoys working as a Script Editor and writing commissioned TV drama and documentary programs/series, and lecturing and tutoring in screenwriting at various West Australian Universities. During 2008 she completed her PhD in Media Studies at Murdoch University, WA.

SCREENWRITER

- 2011** *The Frackman* (Development Funded) Aquarius Productions/
Writer of Treatment Screen Australia/ScreenWest
One Hour TV Documentary

- 2010** *Zen and the Art of Bull Riding* (Development Funded) Aquarius
Writer of Treatment Productions/ScreenWest
One Hour TV Documentary
The Ty Hungerford Story Commissioned by the subject of the Story
Writer of Treatment **Feature Film**

- 2009** *Dead Gorgeous* Coolabi Productions (UK) and
Writer: Burberry Productions (AUS)
BBC/ABC/Nickelodeon(Shot in Melbourne
end of 2009)
Episodes 8 and 11 of this 13 part
Children's Drama Series
Suicide Circle (Development Funded) Aquarius
Writer of Treatment Productions/ScreenWest
Half Hour TV Documentary

- 2008** *Rev Heads* (Development Funded) Jag Films/
Writer of Treatments AFC
Four Part TV Documentary Series

- 2007** *The Steinberg Experiment* (Development Funded) Taylor Media/ABCTV
Writer and Researcher: **One Hour Docudrama**

- 2006** *Weeping Women* CM Films/7 Network/FFC
Writer and Researcher: **One Hour Documentary**

- *****
- 2005** *Lockie Leonard*
 Writer: RB Films/Nine Network/ScreenWest
 Ep.14 *Pure Poetry*
Children's Drama Series
2007 AFI Award for Best Children's Series
- Sleepover Club Series Two*
 Writer: Animazing Productions/Nine Network
 4 Episodes of this 26 part .
Children's Drama Series
- *****
- 2004-8** *Nullarbor Pearl*
 Writer: (Development Funded) First, Second and Third
 Drafts funded ScreenWest
Feature Film
- *****
- 2003-8** *Booze*
 Writer and Researcher: (Development funded) Artemis/
 ABC/Film Australia/ScreenWest
1 Hour Documentary
All This (Development funded) ScreenWest/Kelly
 Lefever
Adult Drama Series
 8 Hour *Hello Dahl: Episode 7.*
 Writing Team and Writer: Burberry Productions/Nine Network/ ITV UK/
Sleepover Club Nickelodeon USA
Children's Drama Series
- Writer: *Graffiti: Episode 25*
- *****
- 2002** *Home and Away*
 Writer: Episode 3463
Ocean Obsessions
 7 Network
TV Series
 (Development funded) Aquarius & Artemis/
 ABC TV/ScreenWest.
Documentary Series
 ABC TV (in-house documentary series)
Documentary Programs.
 BBHTV/Network Ten/Disney Channel/BBC
Children's Drama Series
- Writer: 6 x half hour
People Dimensions
 Researcher: 3 x half hour
Ocean Star - The Quest
 Writer: Episodes 5, 9 & 12
- *****
- 2001** *Crush*
 Writer: Vitascope & Sauce Films/ScreenWest
Short Film
- *****
- 2000** *The Catch*
 Mago Films/ScreenWest
Feature Film
- *****
- 1999** *Lobster Tales*
 Writer and Researcher: One hour
 Artemis/ABC TV/Discovery Canada
Documentary.
Winner 2000 AWGIE Award
- *****
- 1998** *Pilbara Pearl*
 Writer: CVA Film & Television/SBS/ABC TV
Short Film.
Winner 1999 AWG Award/Nominated AFI
- *****
- 1997** *Hello Breakfast*
 Writer: Conspiracy Pictures/Arena Television Network
Short Film
- *****

- 1996** *Surfers Tension* ABC Radio National
 Writer: 1 Hour
Radio Drama.
Winner 1998 AWGIE Award
- Bush Patrol* Rosenbaum Whitbread/7 Network
 Writer: *Culture Clash*: Episode 10 **Children's Drama Series**
Winner 1996 W.A Premier's Book Award
(Script Section)
1997 AWGIE Award

SCRIPT EDITOR

- 2007** **God Made them Blind** Richard Todd/Screenwest/AFC/ABC
 Documentary
- 2005** *King Lui* Michael Bau/ScreenWest
 Feature Film
- 2005** *Discerning Affairs* Shelley Craddock/ScreenWest
 Feature Film
- 2005** *Touch Stones* Education Department/West One
 Half Hour Documentary
- 2005** *Orphans Winning on Wall Street* Donna Geyer
 Feature Length Docudrama
- 2004** *Double Vision* Sam Wilson/ScreenWest
 Feature Film
- 2003** *Going to the Dogs* Vidiola/ScreenWest
 Short Mockumentary Film
- 2002** *John Rocky Robinson* Tim Maricic/Award Winner Tropfest 2002
Roll with the Punches
 Short Mockumentary Film

AWARDS

- 2007** Shortlisted for the 2007 WA Premier's Literary Awards – Script Section(*Pure Poetry* Ep 14, *Lockie Leonard* series)
- 2005** Shortlisted for the 2005 WA Premier's Literary Awards – Script Section (*The Haunting*).
- 2003** Shortlisted for the 2003 WA Premier's Literary Awards - Script Section (*Graffiti*).
- 2000** Winner of the National *If* Award – Best Emerging Talent (*Pilbara/Nullarbor Pearl*).
 Winner of the WA Lotteries Commission Award for Film Excellence (*Pilbara Pearl*).
 Winner of the National AWGIE Award - Broadcast Documentary (*Lobster Tales*).
- 1999** Winner of the National AWGIE Award - Short Film (*Pilbara Pearl*).
- 1998** Winner of the National AWGIE Award - First Radio Play (*Surfers Tension*).
- 1997** Winner of the National AWGIE Award - Children's Original (*Culture Clash*).
- 1996** Winner of the W.A Premier's Book Awards - Script Section (*Culture Clash*).
 Winner of Most Outstanding Student prize for creative writing at Curtin University.

EDUCATION & AFFILIATIONS

- 2009** Honorary Research Associate Murdoch University, WA.
Course Coordinator, Lecturer and Tutor of MCC353 Writing for the Screen, Murdoch University, WA, 2009 and 2010.
- 2006-2009** Completed her PhD in Media Studies at Murdoch University, WA.
- 2007-2010** Appointed National Executive Council (Board Member) of the Australian Writers' Guild Australia.
- 2004-2009** Script Assessor for the Australian Writers' Guild, and Committee Member, Western Australia.
- 2004** Lecturer and Tutor of Scriptwriting at Murdoch University, WA.
- 2003** Lecturer and Tutor of Scriptwriting at Edith Cowan University, WA.
- 2000-2005** Adjunct Teaching Fellow & Scriptwriting Tutor at Curtin University, WA.
- 1998** Creative Writing Major. B.A with Distinction in Communication & Cultural Studies at Curtin University, WA.
- 1996-2007** Committee Member and Full Member of the Australian Writers' Guild.

PUBLICATIONS – poetry, short fiction, articles and reviews in journals

Aversion, C.S.T.C. Training Journal, Daarke Worlde, Elisabeth Kubler – Ross Broadsheet (U.S.A), F.A.W New Writers' Column, Four W, Fremantle Arts Review, Galloping on 4, Grok, Homestyle, In The Picture, Infant Times, Ita, Lies, Naked Eye, Navigations, Quadrant, Refractory Girl, Speculum, Stet, The Australian Writers' Journal, Naked Pomegranate, The West Australian, The Western Review, Wasteland, Westerly, Western Word, Westwrite, Womanspeak, XY: Men, Sex and Politics.

PUBLICATIONS – poetry and short fiction in anthologies

Fremantle Stories, She's a Train and She's Dangerous, Summer Shorts, Summer Shorts II, Summer Shorts III (Fremantle Art Centre Press), Voices of the grieving Heart (U.S.A), Who Do You Think You Are?, Shrieks (Women's Redress Press).

During her PhD study, Sarah also had academic articles published and delivered papers at conferences in Perth and Wales.

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